



# SCOOP

#BREAKINGNEWS

RICHARD ASHLEY HAMILTON • JOSEPH COOPER  
SIMON ROBINS • DAVE LANPHEAR



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Digital Version







I CAN  
SEE THE  
**HEADLINES**  
NOW!





"MIAMI STUDENT  
ACCEPTS NEWS  
INTERNSHIP.  
DIES IN FIERY  
HELICOPTER  
CRASH."

"SHE IS SURVIVED  
BY AN ANNOYING  
KID BROTHER.  
ECLECTIC  
COLLECTION OF  
VINTAGE VINYL,  
AND RATHER  
RESPECTABLE  
3.75 GPA."



OH, MAN.  
THAT  
REMINDS  
ME.

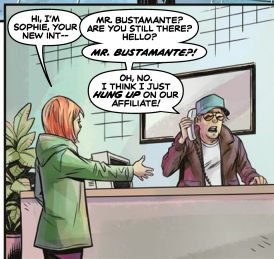
THAT ALGEBRA II  
TEST IS *TOMORROW*.  
AND I HAVEN'T EVEN  
*STUDIED*.



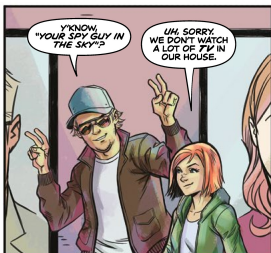
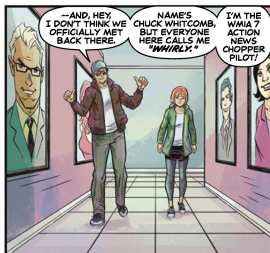
I AM SO  
DEAD.



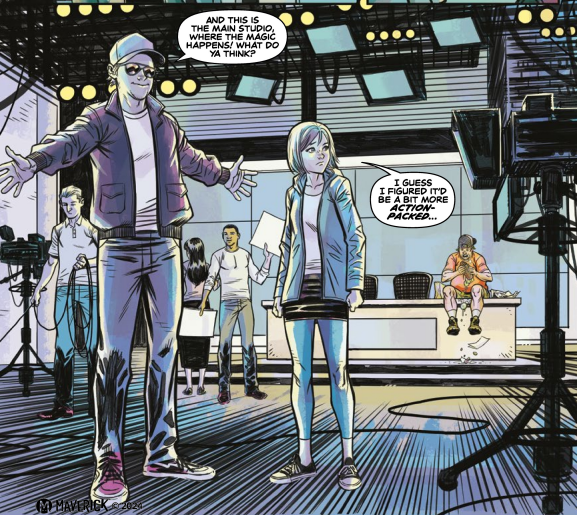
Five days ago...  
**Miami, Florida**



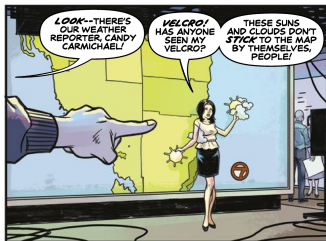


















"--YOU MIGHT ACTUALLY  
**LEARN** SOMETHING."

**Tamiami Trail**

**The Everglades, Florida**

PIECE OF  
JUNK!

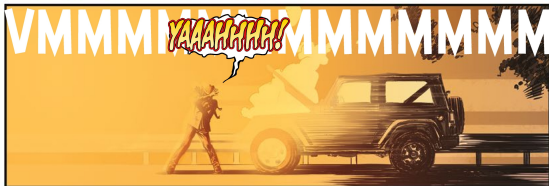
NEVER GONNA  
MAKE IT TO THE  
REZ IN--



--TIME?



**YAAAPHHH!!**





South Beach,  
Miami

AND WE HAVE  
**LIFTOFF!**

I'M JUST  
HAPPY WE'RE  
NOT SHOOTING DOG  
WEDDINGS FOR  
A CHANGE.

THOSE  
SOUND FUN,  
LEON.

EH. ANIMALS ARE ALMOST AS  
HARD TO FILM AS CHILDREN.  
THEY BITE, NEVER SIT STILL, AND  
*WHIZ* ON THE FLOOR.

AND THAT'S  
JUST THE  
KIDS.

HEY!  
LET ME  
OUTTA  
HERE!

GEEZ, WHIRLY! TAKE  
THOSE TURNS A LITTLE  
SLOWER--THERE ARE  
NO SEAT BELTS BACK  
HERE!

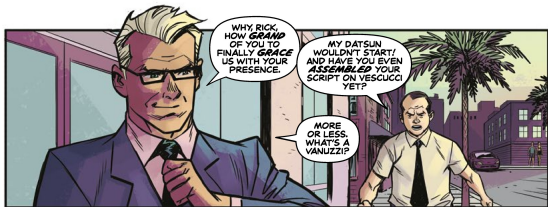
SORRY 'BOUT  
THAT, LITTLE MIKE.  
THIS VAN DON'T  
HANDLE LIKE MY  
HELO.

NO WAY...

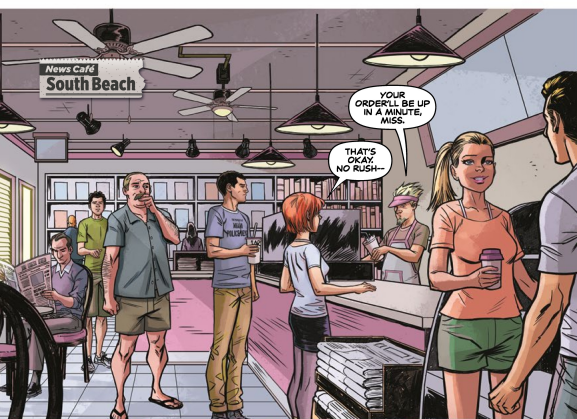












YOUR ORDER'LL BE UP IN A MINUTE, MISS.

THAT'S OKAY. NO RUSH--



...NO RUSH AT ALL...



HOLA.

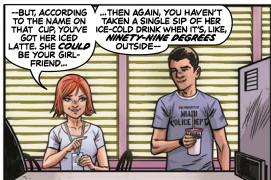
OH! UH, HEY.

UM, "INTERN POWERS ACTIVATE"--AMIRIGHT?



...HOW'D YOU KNOW I'M AN INTERN?

FOR STARTERS, YOU DON'T REALLY LOOK LIKE A LARAIN--



...BUT, ACCORDING TO THE NAME ON THAT CUP, YOU'VE GOT HER ICED LATTE, SHE COULD BE YOUR GIRL-FRIEND...

...THEN AGAIN, YOU HAVEN'T TAKEN A SINGLE SIP OF HER ICE-COLD DRINK WHEN IT'S, LIKE, **NINETY-NINE DEGREES** OUTSIDE--

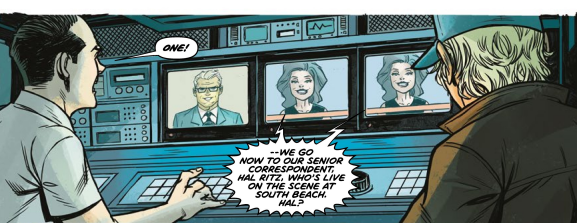




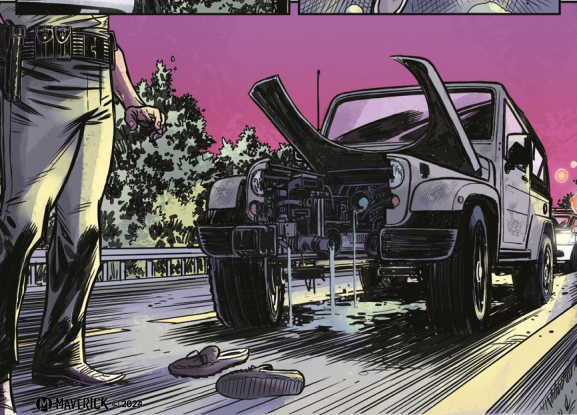
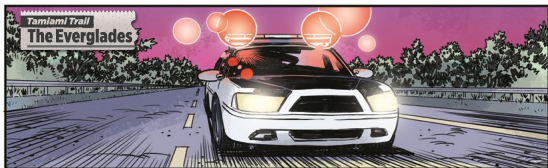




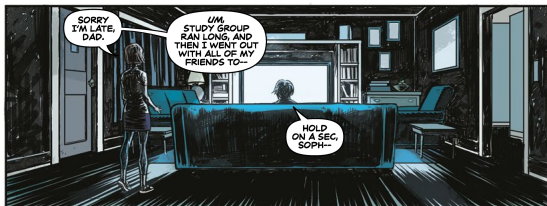
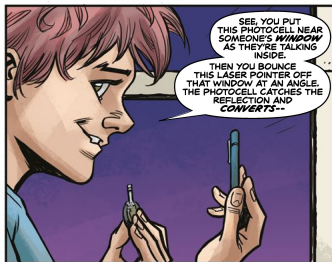
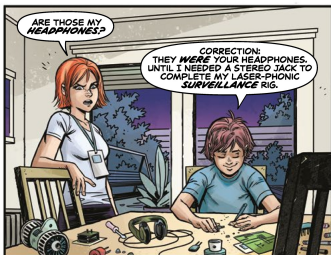




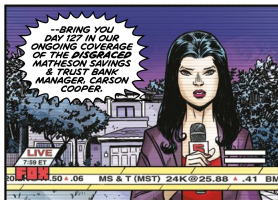




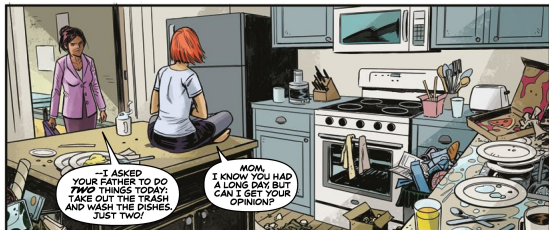












—I ASKED  
YOUR FATHER TO DO  
**TWO** THINGS TODAY:  
TAKE OUT THE TRASH  
AND WASH THE DISHES.  
JUST TWO!

MOM,  
I KNOW YOU HAD  
A LONG DAY, BUT  
CAN I GET YOUR  
OPINION?



OF COURSE, *MI CIELO*.  
SORRY. WHAT'S UP?

WELL...LET'S  
SAY THERE'S  
SOMETHING  
YOU DON'T LIKE,  
BUT YOU CAN'T  
GET AWAY  
FROM IT.



BUT THEN YOU HAVE A CHANCE TO  
**JOIN** THAT THING AND MAYBE **UNDER-  
STAND** A LITTLE MORE ABOUT IT,  
INSTEAD OF ALWAYS HIDING FROM IT.

WOULD  
YOU **TAKE**  
THAT  
CHANCE?



ARE WE HAVING THE **DRUGS**  
TALK OR THE **SEX** TALK?

NO! ICK.  
NEITHER.

GRACIAS A DIOS.  
IN THAT CASE...

I'VE COME TO LEARN  
THAT YOU CAN'T ALWAYS RELY  
ON OTHER PEOPLE OR JUST HOPE  
THAT EVERYTHING'LL "WORK OUT."

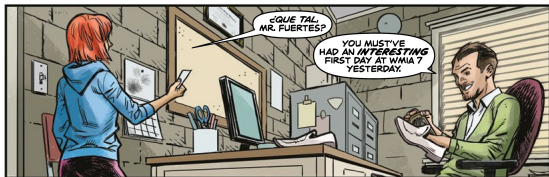
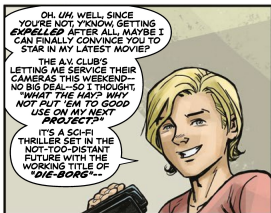


SOMETIMES,  
YOU GOTTA TAKE  
MATTERS INTO YOUR  
OWN HANDS.

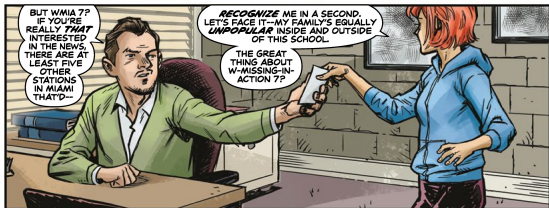
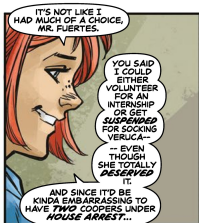








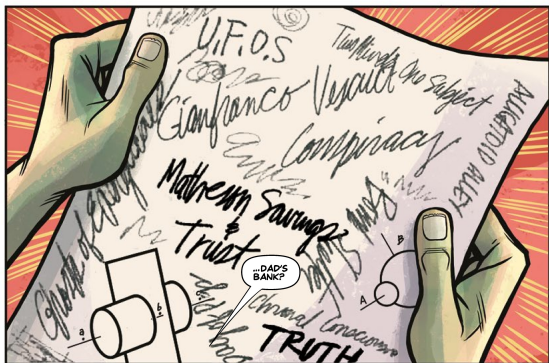














**Intramural Field**  
Between Palmetto Elementary  
& Palmetto Senior High

--AND WHO  
EVEN SENDS *FAXES*  
ANymore?

SOMEONE  
WHO KNOWS  
SOMETHING ABOUT  
DAD'S BANK.

AND MAYBE  
DAD. THEY MIGHT  
HAVE INFORMATION  
THAT CAN CLEAR  
HIM--

I DUNNO. THE PERSON  
WHO SCRIBBLED THIS IS  
OBVIOUSLY *INSANE*.

HE PROBABLY JUST THREW IN THIS DEAD  
FASHION GUY'S NAME TO DRAW ATTENTION  
TO HIS CRACKPOT THEORIES. "*CHRONAL  
CONSCIOUSNESS?*"

BESIDES,  
THERE'S  
NO CONTACT  
INFO ON ANY OF  
THESE PAGES, AND  
STAR-SIXTY-NINE  
WON'T HELP WITH  
A *BLOCKED FAX*  
NUMBER. SOUNDS  
LIKE A REACH  
TO ME.

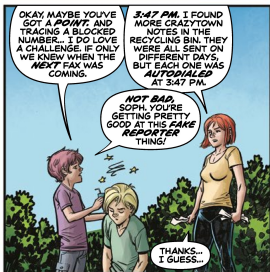
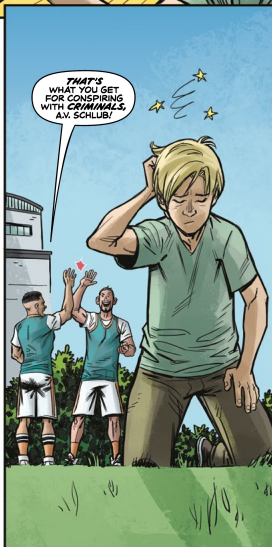
REALLY?  
YOU WANT TO KEEP  
EATING LUNCH WITH *ME?*  
ON A FIELD? THAT  
SMELLS LIKE A *SEWER?*  
FOR THE REST OF  
YOUR *LIFE?*

ALL BECAUSE  
WE'RE TOO UNPOPULAR  
TO BE ALLOWED  
INSIDE OUR OWN  
*CAFETERIAS?*!

IT'S NOT  
SO BAD--

HEY, COOPERS!  
I NEED A FEW CYBORG  
*EXTRAS* FOR A CROWD  
SCENE PICKUP AND I  
WAS WONDER--







BOY, YOU **REALLY** KEEP YOUR EYE ON THE ROAD, FIREWALKER.

HA. JUST TAKING A BREAK FROM **RADAR** DUTY, BILLIE.

HOW MANY **SPEEDERS** YOU TICKET TODAY?

SO FAR? SEVEN. CLOCKED ONE GUY DOING **NINETY**. TOLD HIM THIS IS **TAMIAMI TRAIL**, NOT THE DAYTONA.

WELL, **SHONABISH** FOR KEEPING US CYCLISTS SAFE, SONNY. ANY SIGN OF BOBBY TWO-TIGERS YET?

NOPE. AND NO SIGN OF WHAT HE CRASHED **INTO**, EITHER. NOT EVEN A **SKIDMARK** ON THE OTHER SIDE.

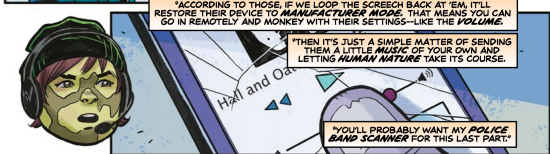
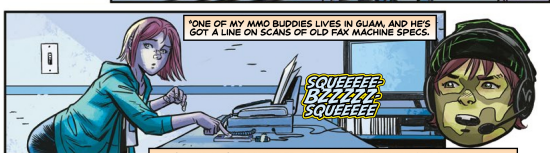
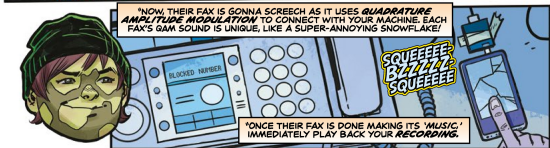
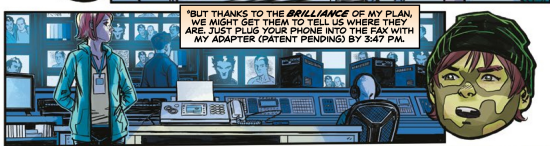
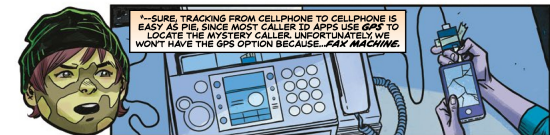
TELL ME, BILLIE--WHAT'S **STRONG** ENOUGH TO **TOTAL** A JEEP BUT DOESN'T LEAVE A TRACE?

HMM. SOME OF THE OLD TIMERS AT THE RESERVATION USED TO TELL TALES OF THIS STRETCH OF ROAD. OF THE LITTLE THUNDERS--THE **TRICKS**--IT'S PLAYED FOR DECADES.

MAYBE THAT'S WHY THEY'VE TAKEN TO CALLING THIS WHOLE AREA THE **TAMIAMI TRIANGLE**...

"WE'LL NEVER BE ABLE TO FIND THEM THE OLD-FASHIONED WAY--"



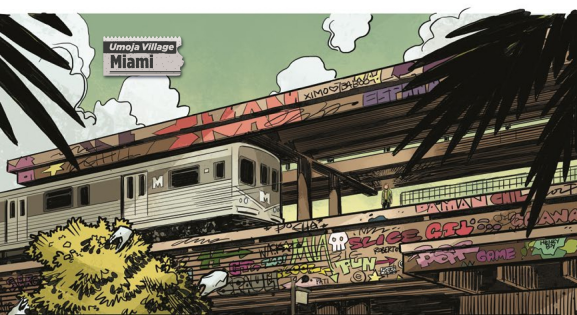








Umoja Village  
Miami



LIBERTY CITY

LOOKS LIKE  
YOU MISSED  
YOUR *STOP*,  
RED...

NO...



--I THINK  
I'M RIGHT  
WHERE I NEED  
TO BE...



HA HA  
HA HA HA  
HA

HOLD UP,  
SHORTIE! LEMME  
GIVE YOU A PRIVATE  
TOUR OF *UMOJA*  
VILLAGE, STARTIN'  
WITH DEEZ--





PRETTY SURE THIS IS THE PLACE.

🎵 --WATCHING 🎵  
YOU, THEY SEE YOUR  
EVERY MOVE-- 🎵



**SHUT UP,  
HALL AND OATES!  
SHUT UP SHUT UP  
SHUT UP!  
GAAAAAAAH!**




GUESS  
HE CAN'T GO  
FOR THAT.

NO CAN  
DO.

HEH.







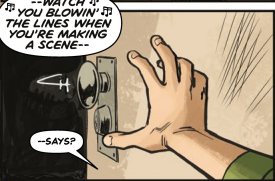
I REALLY  
WISH SOMEONE ELSE  
WERE HERE TO LAUGH AT  
THAT. AND, UH, TO KEEP  
ME FROM GETTING  
MURDERED.

--I SEE  
YOU--



--YOU SEE  
ME--

"HERE,  
TAKE MY  
LOCKPICK  
SET."  
HE SAYS.  
"ANYONE  
CAN USE IT,"  
HE--




--WATCH  
YOU BLOWIN'  
THE LINES WHEN  
YOU'RE MAKING  
A SCENE--

--SAYS?

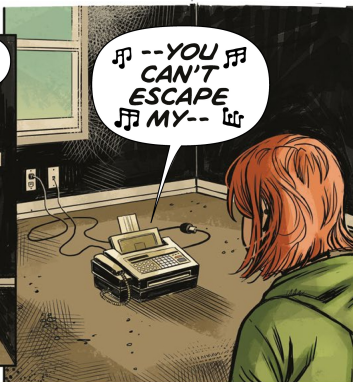


--OH, GIRL,  
YOU'VE GOT  
TO KNOW--



--WHAT MY  
HEAD OVERLOOKS,  
THE SENSES WILL  
SHOW TO MY  
HEART--













FYI, THE  
POLICE HAVE RECEIVED  
NUMEROUS NOISE  
COMPLAINTS. THEY'RE  
ON THEIR WAY.



REALLY?  
THAT'D BE A *FIRST*.  
WE DON'T GET  
TOO MANY COPS  
IN UMOJA.

NEAT TRICK  
WITH THE FAX  
MACHINE, BY  
THE WAY.

Y-YOUR  
NEIGHBORS--  
THEY'LL COME TEAR  
YOU A *NEW ONE*  
NOW THAT THEY CAN  
HEAR THEMSELVES  
THINK!



MY NEIGHBORS  
TEND TO KEEP  
THEIR *DISTANCE*.  
CAN'T IMAGINE WHY.  
MY DOOR IS ALWAYS  
*OPEN...*



...*BUT YOU*. IF YOU'RE  
RESOURCEFUL ENOUGH  
TO FIND ME, YOU'RE SMART  
ENOUGH TO COMPREHEND  
THE *TRUTH*.

WHEN WOULD YOU  
LIKE TO BEGIN? *1960?*  
EARLIER? AT THE  
MONCADA BARRACKS,  
PERHAPS?



LET'S START  
WITH THE *BANK*.  
WHAT CAN YOU TELL  
ME ABOUT MATHESON  
SAVINGS & TRUST?

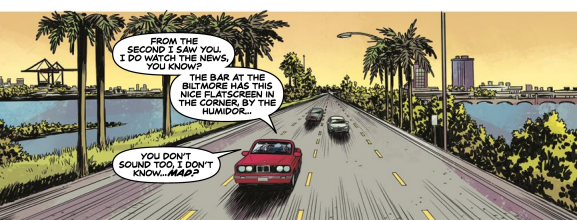












FROM THE SECOND I SAW YOU, I DO WATCH THE NEWS, YOU KNOW?

THE BAR AT THE BILTMORE HAS THIS NICE FLATSCREEN IN THE CORNER, BY THE HUMIDOR...

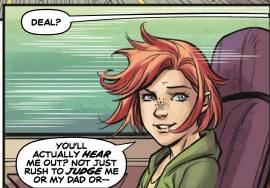
YOU DON'T SOUND TOO, I DON'T KNOW...MAD?



AT WHAT? THAT YOU PLAYED DOWN YOUR **FAMILY HISTORY**? MY REAL LAST NAME IS **RITZENHAUSER**. WELCOME TO TV JOURNALISM.

I FOLLOWED YOU BECAUSE THIS OLD HOUND STILL HAS A NOSE FOR **NEWS**. YOU TELL ME WHAT YOU'VE DUG UP; I'LL SEE IF I CAN **GUIDE** YOU.

IN RETURN... MAYBE YOU HELP ME OUT ON MY STORY.



DEAL?

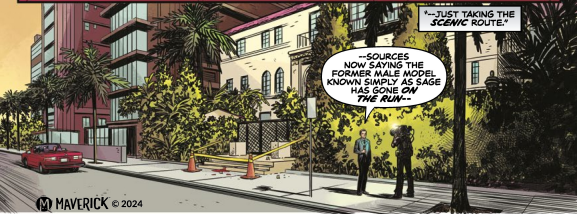
YOU'LL ACTUALLY **HEAR** ME OUT? NOT JUST RUSH TO **JUDGE** ME OR MY DAD OR--



WHO AM I TO JUDGE? I JUST GOT DONE COVERING SALSA DANCING FOR **SENIORS** AT THE MIAMI DADE YOUTH FAIR.

FAIR ENOUGH. BUT, **UM**, WHERE ARE WE **GOING**? THE STATION WAS TWO EXITS AGO.

OH--



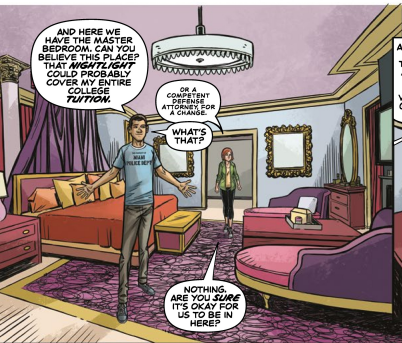
"--JUST TAKING THE **SCENIC ROUTE**."

--SOURCES NOW SAYING THE FORMER MALE MODEL KNOWN SIMPLY AS **SAGE** HAS GONE **ON THE RUN**--









ABSOLUTELY. OUR TECHS ALREADY SCRUBBED THIS ROOM FOR PRINTS AND FIBERS. THE ONLY HAIRS THEY FOUND BELONGED TO VESCUCCI, THAT SAGE GUY, AND THEIR TWO POMERANIANS.











--HAL RITZ,  
WMIA 7 ACTION NEWS,  
WITH AN IMPORTANT  
MAN-ON-THE-STREET  
QUESTION:

WHAT'S YOUR  
POSITION ON **SALSA  
DANCING FOR  
SENIORS?**



MY  
VIEWERS WILL  
HEAR ABOUT  
THIS!

WHAT  
VIEWERS?

BEAT IT, YA  
**HAS-BEEN!**



**THAT WAS  
CLOSE. WHAT'S  
THE FASTEST WAY  
OUTTA HERE,  
USNAVY?**

REALLY? THAT'S IT?  
YOU DON'T WANT TO  
SEE ANY MORE OF MY  
"COOL COOL COOL"  
**CRIME-SOLVING  
ABILITIES?**



ALL OF THIS  
WAS A **DISTRACTION.**  
FOR HIM. I ALMOST  
GOT FIRED--

I DON'T THINK  
YOU CAN GET FIRED  
FROM AN INTERNSHIP,  
TECHNICALLY--

ALL THAT STUFF  
ABOUT **REAL PEOPLE**  
AND THEIR "**PHOTOGRAPHS  
AND RELATIONSHIPS  
AND PETS AND DIRTY  
LAUNDRY**"--

--DO YOU  
ACTUALLY **CARE**  
ABOUT ANY OF THAT?  
ABOUT ANYTHING  
OTHER THAN WHAT  
YOU WANT?

USNAVY--



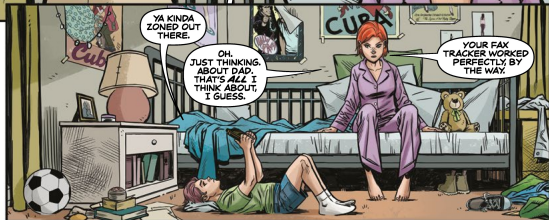
MAKE A LEFT,  
TAKE THE STAIRS,  
AND LEAVE THROUGH  
THE LAUNDRY ROOM  
BEFORE MY BOSSES  
COME BACK.

**GO.**





SOPHIE?  
SOPH?



YA KINDA  
ZONED OUT  
THERE.

OH.  
JUST THINKING.  
ABOUT DAD.  
THAT'S ALL I  
THINK ABOUT,  
I GUESS.

YOUR FAX  
TRACKER WORKED  
PERFECTLY, BY  
THE WAY.



JUST LIKE MY  
SURVEILLANCE  
RIG.

...DON'T UNDERSTAND THE  
STRESS. EVERYBODY'S  
ALREADY MADE UP THEIR  
MIND ABOUT ME... I'M SO  
TIRED OF TRYING TO  
PROVE THEM WRONG  
THAT I SHUT DOWN...

IS THAT DAD?  
YOU BUGGED OUR OWN  
PARENTS?!



I HAVEN'T HEARD MOM THIS  
MAD SINCE MY CHERRY BOMB  
PHASE. SHE'S BEEN YELLING IN  
SPANISH ALL NIGHT.

¿EL ESTRÉS? ¡EL ESTRÉS!  
¡FIGURATE! SI TÚ SUPIERAS  
LA CANTIDAD DE TRABAJO  
QUE YO TENGO--Y SOLA,  
SIEMPRE SOLA--

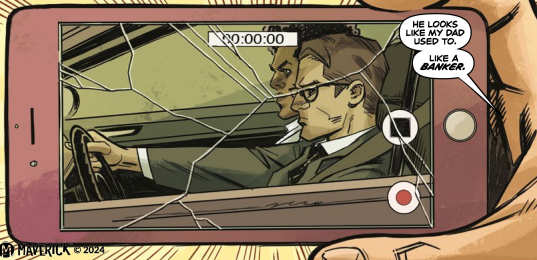
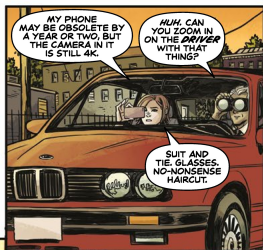
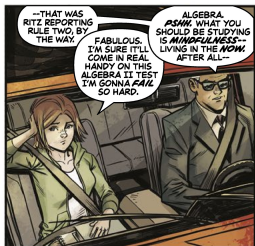
THEY NEVER TALK ABOUT IT,  
SOPH. DON'T YOU WANT TO KNOW  
WHAT THEY'RE THINKING?

YOU STILL  
BELIEVE ME,  
DON'T YOU?  
DON'T YOU?  
DULCE...? DEAR,  
PLEASE ANSWER  
ME...  
PLEASE...

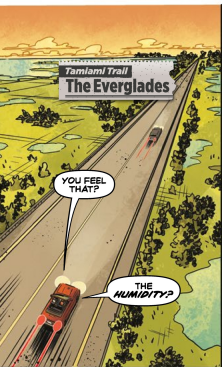
THIS  
FEELS  
GROSS,  
KIT.  
TURN  
IT OFF,  
NOW.

\*GET USED TO  
HURT FEELINGS.  
THEY ALWAYS  
COME UP WHEN  
YOU DIG DEEP ON  
A STORY--\*









NO--THAT **ELECTRICITY**. THAT SENSATION THAT YOU'RE **ONTO** SOMETHING. SOMETHING **BIG**.

THIS IS THE THRILL THAT SURGES THROUGH A REPORTER WHEN HE--OR **SHE**--GETS THE **SCOOP**.

THE LAST TIME I FELT THIS ALIVE, I WAS BREAKING THE TONYA HARDING ATTACK...

GO BACK TO THAT PART ABOUT A **SCOOP**--DO YOU REALLY THINK WE'VE FOUND A **LEAD**?



I DUNNO. MY ELEMENTARY SCHOOL USED TO TAKE FIELD TRIPS TO THAT MICCOSUKEE VILLAGE ALL THE TIME...







COULDN'T HAVE SEEN ME *TAILING* THEM. I WAS KEEPING MY DISTANCE. LEARNED THAT FROM NONE OTHER THAN MY OL' DRINKING BUDDY, WALT CRONKITE--

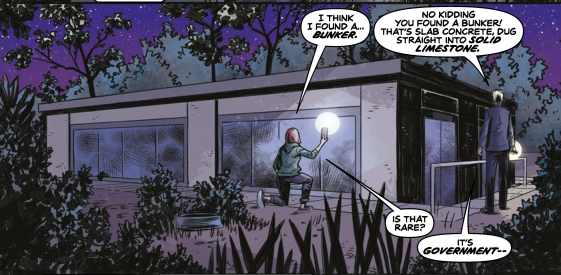
DO YOU THINK THERE ARE ANY PANTHERS OUT HERE?

NAH. JUST GATORS. RITZ REPORTING RULE THREE--



--ALWAYS STAY ON YOUR TOES.

MR. RITZ. OVER HERE.

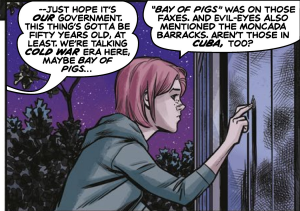


I THINK I FOUND A... **BUNKER.**

NO KIDDING YOU FOUND A BUNKER! THAT'S SLAB CONCRETE, DUG STRAIGHT INTO **SOLID LIMESTONE.**

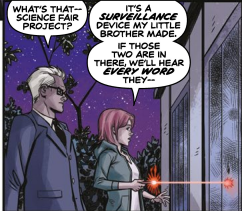
IS THAT RARE?

IT'S **GOVERNMENT--**



--JUST HOPE IT'S *OUR* GOVERNMENT. THIS THING'S GOTTA BE FIFTY YEARS OLD, AT LEAST. WE'RE TALKING **COLD WAR** ERA HERE, MAYBE **BAY OF PIGS...**

"**BAY OF PIGS**" WAS ON THOSE FAXES. AND EVIL-EYES ALSO MENTIONED THE MONCADA BARRACKS. AREN'T THOSE IN **CUBA**, TOO?

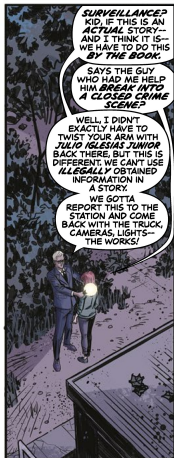


WHAT'S THAT-- SCIENCE FAIR PROJECT?

IT'S A **SURVEILLANCE** DEVICE MY LITTLE BROTHER MADE.

IF THOSE TWO ARE IN **EVERY WORD** THEY--





**SURVEILLANCE?**  
KID, IF THIS IS AN  
**ACTUAL STORY--**  
AND I THINK IT IS--  
WE HAVE TO DO THIS  
**BY THE BOOK.**

SAYS THE GUY  
WHO HAD ME HELP  
HIM **BREAK INTO**  
A **CLOSED CRIME**  
**SCENE?**

WELL, I DIDN'T  
EXACTLY HAVE TO  
TWIST YOUR ARM WITH  
**JULIO IGLESIAS JUNIOR**  
BACK THERE, BUT THIS IS  
DIFFERENT. WE CAN'T USE  
**ILLEGALLY OBTAINED**  
INFORMATION IN  
A STORY.

WE GOTTA  
REPORT THIS TO THE  
STATION AND COME  
BACK WITH THE TRUCK,  
CAMERAS, LIGHTS--  
THE WORKS!



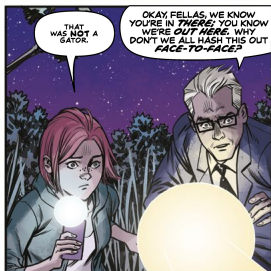
**NO! THAT'LL**  
**TAKE TOO LONG!**  
THOSE MEN DOWN THERE  
KNOW **SOMETHING**  
THAT'S GOING TO CLEAR  
MY FATHER!

WHO CARES  
ABOUT ILLEGAL  
INFORMATION? YOUR  
STUPID STATION HASN'T  
BROKEN A STORY SINCE  
BEFORE I WAS  
**BORN!**



ALL I  
CARE ABOUT--  
ALL I WANT--  
IS THE  
**TRUTH.**

**CREAK**



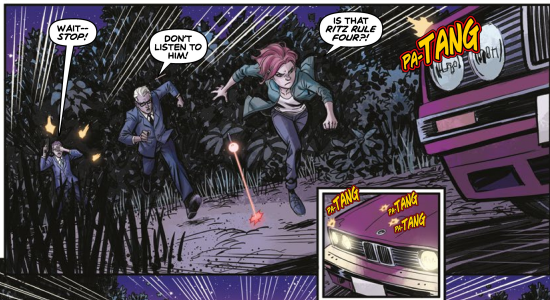
THAT  
WAS NOT A  
GATOR.

OKAY, FELLAS, WE KNOW  
YOU'RE **IN THERE**; YOU KNOW  
WE'RE **OUT HERE**. WHY  
DON'T WE ALL HASH THIS OUT  
**FACE-TO-FACE?**

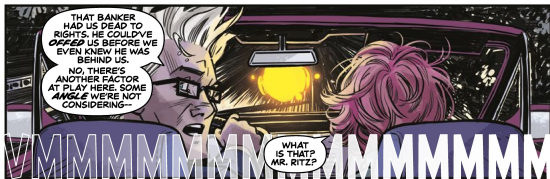
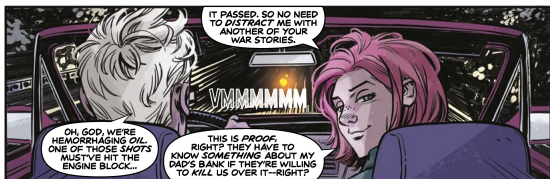


GOOD IDEA...  
**RITZENHAUSER.**









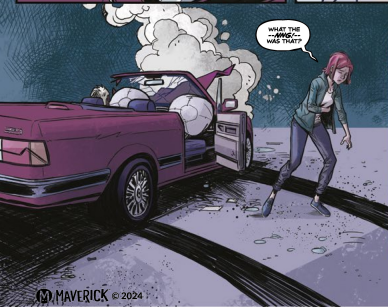


VMMMMMMMMMMMMMMMM

SKRA-BASH



VMMMMMMMMMMMMMMMM







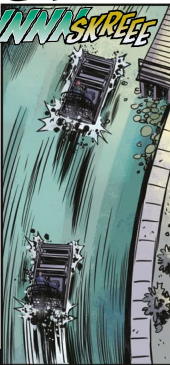
























LOT OF  
EXCITEMENT  
FOR A SCHOOL  
NIGHT.  
WOULDN'T  
YOU SAY?

Later...

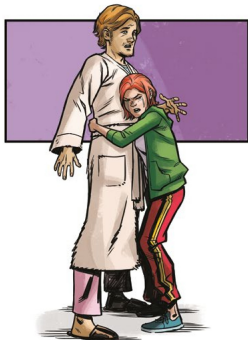


--IS HE  
OKAY?

HE'S BEEN  
AIRLIFTED TO  
BAPTIST HOSPITAL.  
THEY LISTED HIM  
AS **CRITICAL**  
TEN MINUTES  
AGO.











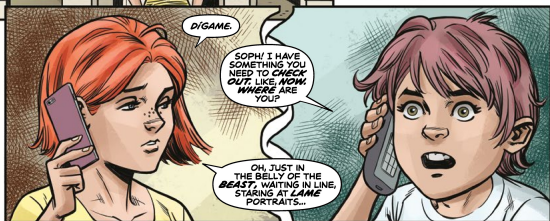




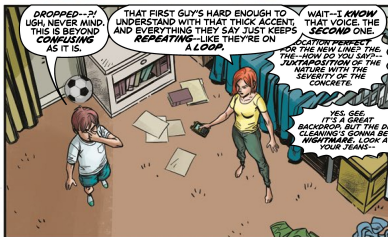
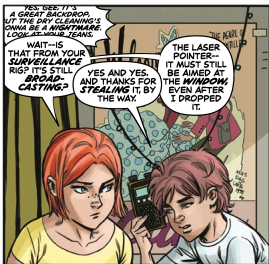
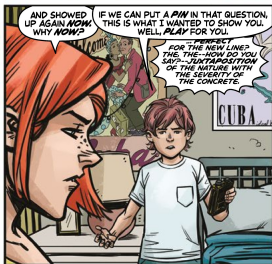




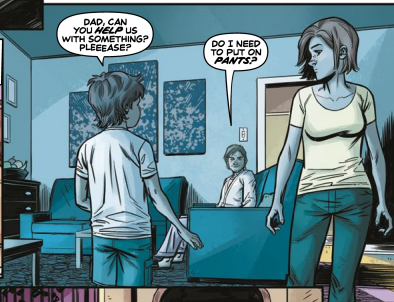
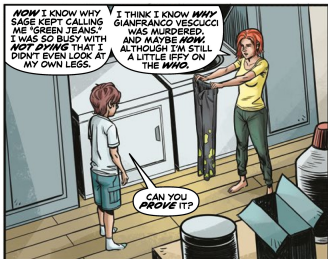




























OKAY, BEFORE I'M **THROWN** IN THERE, TOO--YOU WEREN'T JUST **HANGING OUT** AT THAT CASINO, WERE YOU?

NO. IT WAS MY **BASECAMP** WHILE I SEARCHED FOR THIS PLACE WE FOUND A **WEEK** BEFORE. LIKE A...A...







A **BUNKER**.  
YOU ACCIDENTALLY FOUND IT  
WHILE **SCOUTING** LOCATIONS  
FOR YOUR NEXT FASHION  
SHOOT.

BUT THEN  
YOU SAW  
SOMETHING YOU  
**SHOULDN'T**  
HAVE--AM I  
CLOSE-ISH?

...YES, ME  
AND GEE--THAT'S  
GIANFRANCO--  
SAW THIS WEIRD  
**GLOW**, ORANGE,  
LIKE A SUNSET  
AT NOON.

AND THEN  
THESE **SOUNDS**. REAL  
STRANGE. LIKE **ECHOES**.



THEY KEPT  
REPEATING  
ABOUT CUBA, AND  
CHRONAL WHATEVER,  
AND SOME BANK. MY  
PUBLIC DEFENDER  
WANTS TO PLEAD  
**INSANITY**.

YOU'RE  
**NOT** INSANE.  
ANYTHING  
ELSE?

WHEN WE  
DROVE AWAY,  
WE PASSED THIS  
GUY. REAL **NERDY**.  
SUIT, GLASSES.  
ONE DAY LATER,  
GEE IS **DEAD**.



THIS YOUR  
NERD?

YES.  
ARE YOU GOING  
**BACK** THERE?  
I DROVE FOR  
**DAYS** AND NEVER  
SAW IT AGAIN.  
THE EVERGLADES  
ARE  
**ENDLESS**.

THEN I  
GUESS IT'S A GOOD  
THING I'M NOT  
DRIVING...



KIT WE GOTTA HAUL BYE US NAVY!

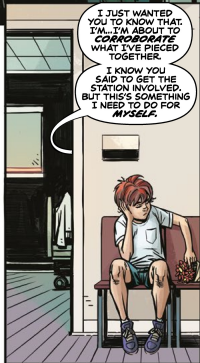
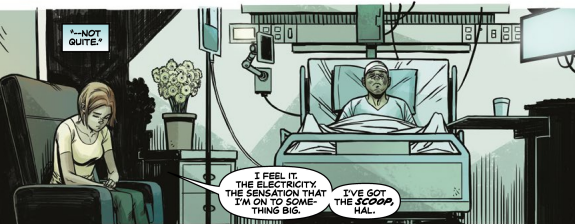


COOL.

"WAY TO MAKE A  
**SPECTACLE** OF  
YOURSELF BACK  
THERE. WHERE TO  
NOW--ANOTHER  
**KISSING PARTY**?"

"NOT QUITE, KIT--"







WHUP WHUP WHUP WHUP WHUP WHUP WHUP WHUP

\*ALWAYS STAY  
ON YOUR TOES.\*

10,000 feet above  
The Everglades

NOW  
THIS PUTS  
THE ACTION  
IN "ACTION  
NEWS!"

SO, WHIRLY,  
IS IT?

YOU DON'T FORESEE ANY  
LEGAL REPERCUSSIONS FOR US  
BORROWING THIS CHOPPER,  
DO YOU?

NAH! RICK  
WON'T MIND AT ALL--  
MR. BUSTAMANTE'S  
SHUTTING DOWN  
THE STATION IN A  
WEEK ANYWAY!

GOTTA SAY,  
THOUGH, I'M GONNA  
MISS BEING IN THOSE NEWS  
BLOOPER SUPERCUTS  
EVERY YEAR.

FOUND IT.  
IF SAGE ONLY  
HAD A "SPY GUY  
IN THE SKY"...









...CARBON ROD REAPPEARED  
IN ITS FIXED LOCATION  
TWENTY-SEVEN DAYS AFTER  
**BOMBARDMENT,**  
THEN...

LET'S SEE,  
WE'RE LOOKING  
AT AN IRREGULAR  
**HALF-LIFE**  
OF--

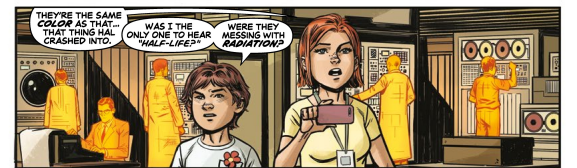
HA! THOSE  
SUNBATHING REDS  
WON'T KNOW  
**WHAT HIT 'EM--**  
OR WHEN!



THEY'RE THE SAME  
**COLOR** AS THAT...  
THAT THING HAL  
CRASHED INTO.

WAS I THE  
ONLY ONE TO HEAR  
**"HALF-LIFE?"**

WERE THEY  
MESSING WITH  
**RADIATION?**



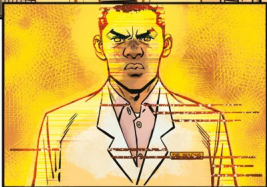
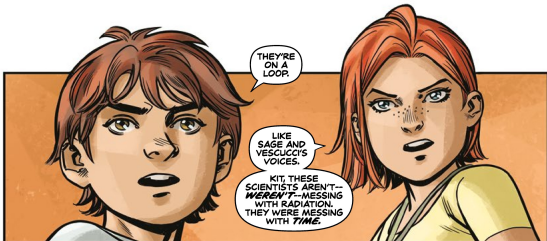
...CARBON ROD REAPPEARED  
IN ITS FIXED LOCATION  
TWENTY-SEVEN DAYS AFTER  
**BOMBARDMENT,**  
THEN...

LET'S SEE, WE'RE  
LOOKING AT AN  
IRREGULAR  
**HALF-LIFE**  
OF--

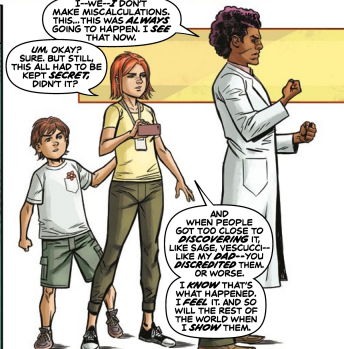
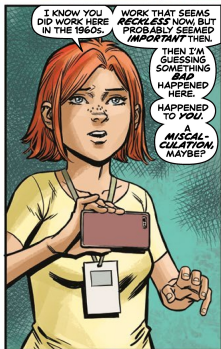
HA! THOSE SUN-  
BATHING REDS  
WON'T KNOW  
**WHAT HIT 'EM--**  
OR WHEN!



















**SOPHIE  
COOPER.**



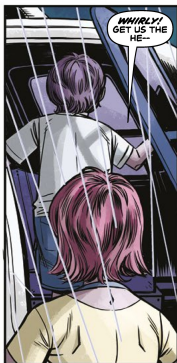
THAT--  
THAT'S **BAD**,  
ISN'T IT?

WELL...  
IT ISN'T  
**GOOD.**



HOME NOW?  
**PLEASE?**

**AGREE!  
TOTALLY  
AGREE!**

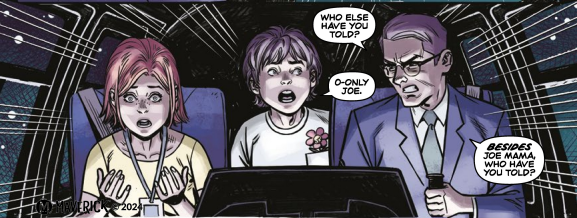
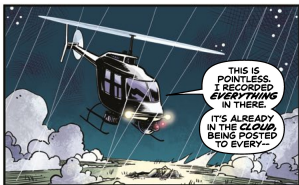


**WHIRLY!**  
GET US THE  
HE--



OH, NO.





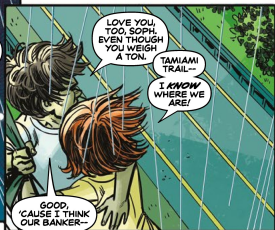




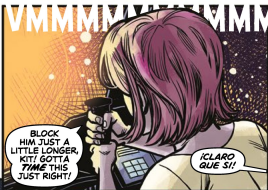












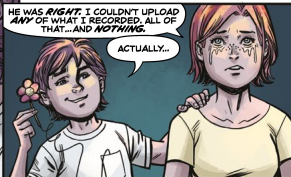
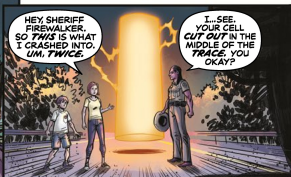




VMN BRAKOOON VMN

FLASH







THIS IS HAL RITZ REPORTING LIVE--  
**THANKFULLY--** WITH  
**BREAKING** NEWS ON  
THE GIANFRANCO  
VESUCCI MURDER  
THAT NO OTHER  
STATION COULD  
OR **WOULD** REPORT.

WMIA 7 HAS  
RECEIVED **EXCLUSIVE**,  
**UNDOCTORED** FOOTAGE  
CAPTURING EVENTS--

--THAT GO FAR  
BEYOND THE NORMAL--  
AND INTO THE  
**PARANORMAL**.

AT LEAST  
HE GOT THE VICTIM'S  
**NAME** RIGHT. FOR ONCE.  
BUT WHAT'S WITH THE  
**NECK BRACE**? HAL'S  
NOT **THAT** HURT.

MR. RITZ PUT IT  
ON AT THE LAST  
SECOND.

TO ADD,  
Y'KNOW,  
**HUMAN**  
**INTEREST**.

--WHERE THE  
MISSING MURDER  
WEAPON AND  
BULLETS HAVE  
JUST REAPPEARED  
OUT OF THIN  
AIR.

WMIA 7'S  
YOUNG  
SCIENCE  
EXPERT  
PREDICTED  
THIS EXACT  
MOMENT--

--CALCULATING THE "IRREGULAR HALF-LIFE" OF  
THE TIME DISPLACEMENT ENERGY SEEN IN OUR  
**EXCLUSIVE** VIDEO, WHICH HAS NOW PASSED  
**200 MILLION** VIEWS.

--DROPPED  
ALL CHARGES  
AGAINST THE  
**LEAD**  
**SUSPECT**.

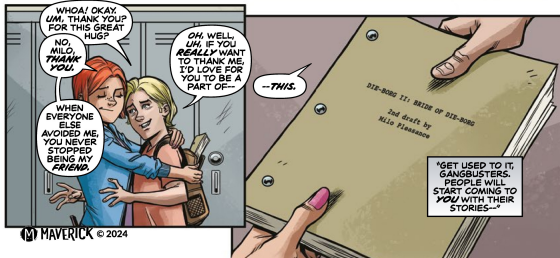
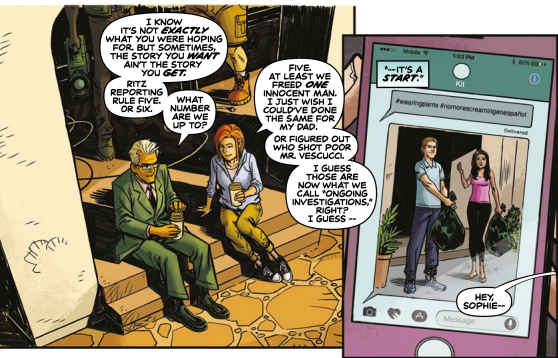
THIS, AFTER NO TRACE DNA FROM SAGE WAS FOUND ON  
THE **GLOWING GUN** THAT KILLED HIS LATE PARTNER.

OF COURSE, WITH SAGE NOW **CLEARED**, THE QUESTION  
REMAINS: WHO **REALLY** KILLED GIANFRANCO VESUCCI?

--WITH THE  
VESUCCI SAGA  
TAKING **YET**  
**ANOTHER**  
UNEXPECTED  
TURN, THIS TIME  
INVOLVING  
**MATHESON**  
**SAVINGS & TRUST**.

THE **FBI** AND **SEC** HAVE LAUNCHED A **JOINT INVESTIGATION**  
AFTER ONE OF THE MEGA-BANK'S **COMPANY CARS** WAS FOUND  
**ABANDONED** AT THE **MYSTERIOUS BUNKER**...













# EVIDENCE

**LIVE**

7:59 ET

**FOX**

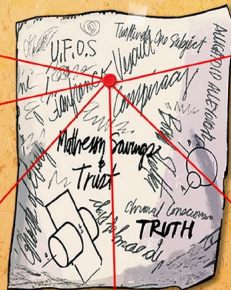
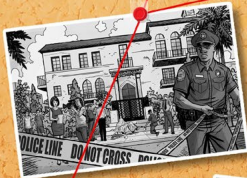
.50 ▲ .06

MS & T (MST) 24K@25.88 ▲ .41





SOPHIE COOPER  
@SCOOP\_INTERN





A hand with a pink thumb is holding a smartphone. The phone's screen is white and displays two author profiles. The background is a purple grid pattern.

### **RICHARD ASHLEY HAMILTON**

Is an award-winning Cuban-American (no, really) writer best known for his storytelling across many DreamWorks Animation franchises including *How To Train Your Dragon* and Guillermo Del Toro's *Tales of Arcadia*. But in his heart, Richard remains a lifelong comic book fan and has created titles for Dark Horse, AfterShock, Insight, Papercutz, and more. He currently writes YA graphic novels for Mad Cave Studios/Maverick, and his middle-grade horror title, *Fearbook Club*, was named a 2022 Junior Library Guild Official Selection.

### **JOSEPH COOPER**

Is an American artist originally from Detroit, MI. After getting his start freelancing for local advertising agencies, he attended the prestigious School of Visual Arts in New York City. He has worked for nearly every major American comic book publisher—most notably Marvel, DC, Valiant, Dynamite, and Image. Outside of comics, he was an illustrator at the venerable skateboard company Powell-Peralta for many years. He is currently working and living abroad with his wife and son.

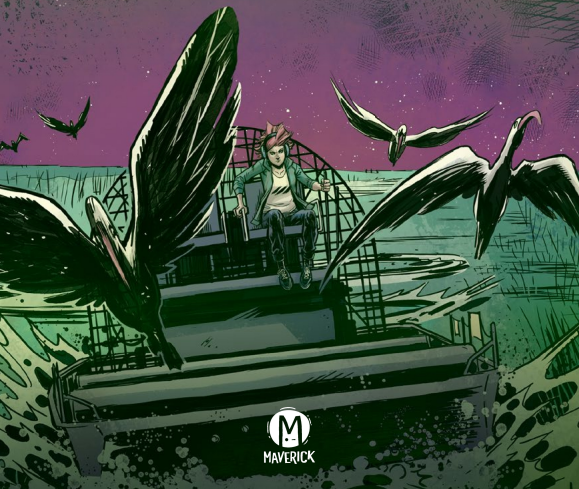


# SCOOP

#BREAKINGNEWS

**When the news breaks, she fixes it!**

Sophie Cooper was just an average, Cuban-American high school freshman, until her dad got accused of a crime he didn't commit. To prove his innocence, Sophie now interns at Miami's worst TV news station, where she studies investigative journalism — and uncovers a vast supernatural conspiracy connected to her dad's case. UFOs, Miccosukee ghost tribes, Chupacabras, alligator men and time travel are real and can clear the Cooper name...if Sophie lives long enough to report it!



MAVERICK